

CreteStain Datasheet

Sept 2020

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A reactive mixture containing special chemicals which reacts with the OPC (ordinary Portland Cement) to colour the surface.

Technical Data

Type	Acid-based
Colour	See www.cemcrete.co.za
Working time after mix	N/A
Application temperature (ambient)	5°C to 30°C
Substrate temperature	5°C to 30°C
pH scale	Acidic
Abrasive resistance	Same as substrate it is applied to
Density	1.1kg/litre
Protection during application	Sun and wind barriers
Safety	Refer to MSDS

Purpose

To stain and colour concrete or any OPC (Ordinary Portland Cement) based substrate.

Applications

Suitable for staining concrete floors, water features, off-shutter concrete or any previously untreated OPC based article.

Advantages

Economical application which cannot peel or flake.

Disadvantages

Does not react with clay bricks unless over-coated with a cement plaster. Must be in contact with the cement/concrete to be effective.

Special note: Acid staining self-leveling floors can be very unpredictable due to the types of cements, additives and flow agents used to manufacture them. Cemcrete cannot thus guarantee what results will be achieved and thus testing must be conducted to ensure suitability.

Specimen finish

A trial area should be treated on-site for the architect's approval and to serve as a specimen to which the contractor should work.

Site Work

Storage

12 months from date of invoice. If product is older than 12 months it is recommended that you re-activate it by adding 100ml of hydrochloric acid per litre.

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Surface Preparation

Surfaces should not have been previously painted and new concrete must have been cured for at least 14 days. They should be firm and free from loose material, any form of organic growth whatsoever, oil or grease. Extremely dense, steel or power floated floors may require a light sanding using 240 grit abranet sand paper in a circular motion or grinding disc, prior to application of **CreteStain**, to make it penetrable. Alternatively, the surface can be pre-dampened prior to doing a light acid wash comprising of one part hydrochloric acid diluted with 5 parts water. Always put the water in the bucket first and then slowly add the acid to the water. See protection measures under the safety warning section below. Pour the solution onto the dampened floor and agitate using a stiff nylon broom/brush. Neutralize by mixing sodium bicarbonate with water at a 1 to 10 dilution.

Mixing

CreteStain can be diluted with water if lighter shading is required. We do not recommend diluting Black, Lichen or Moss Green.

Application

It is recommended to lightly wet the substrate before applying the **CreteStain**. Apply **CreteStain** with an acid-resistant paintbrush, spray canister, etc. ensuring that adjacent areas are protected from over-spray and spills. Avoid splashes, puddles and dry joints by maintaining a wet edge and applying continuously between architectural features. Different techniques produce different results. Always do a sample panel first. Equipment used should be acid resistant. Vertical applications are to be started at top commencing downwards, whilst avoiding excessive run-down. All reacted residue must be removed by flushing thoroughly with water after a minimum of 4 hours. Subsequent treatments may be necessary to achieve the desired depth of colour or special effects.

Once all coats are completed and allowed to react for 4 hours, do a neutralizing rinse using Sodium Bicarbonate diluted 1:10 with water. Use a soft bristled broom to wash the surface. Use a wet vacuum or squeegee mop to remove water and allow to dry. Ensure all acid residue is removed.

Please note: CreteStain Burnt Amber is purple in colour and it can take up to 3 days for the true Burnt Amber colour to appear once applied. Where stencilling is being done **CreteStain** can be brought to gel-like consistency by adding CreteStain Gel. Ensure the consistency is such that it does not run.

CreteStain Blue is not UV stable and will fade in direct sunlight.

Sealing

The moisture in the substrate must be less than 5% prior to sealing. Ensure that the surface is free of any form of laitance or dust etcetera before sealing with a suitable sealer fit for purpose in accordance with the manufacturer's instructions. Sealers are best applied to a cool surface in multiple thin coats until an even sheen is achieved. Allow sufficient drying time between coats (product specific in accordance with the manufacturer's instructions). Cemcrete manufacture a wide range of sealers designed for a specific purpose, dry film thickness and durability (example: for use in wet areas etc.) Please contact your local representative for the best solution to meet your needs.

Maximum hardness of the protective sealer is normally achieved between 72 hours to 10 days after application depending on the choice of sealer. The sealer in wet areas such as kitchens and bathrooms should be allowed to cure properly prior to exposing them to water splash back or chemical spattering from substances such as soap suds and toothpaste etc. to avoid staining or wet back.

Coverage

Brush application - approximately 8m²/litre/coat, depending on suction and texture of surface. A sample area should be done to confirm colour and coverage.

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Packaging

Available in 1 litre & 20 litre containers.

Safety Warning

- Contains dilute hydrochloric acid.
- Treat with caution.
- Store away from heat and direct sunlight.
- Safety clothing should be used.

Manufacturer's Warranty

Cemcrete warrants that the products manufactured by it shall be free from material defects and will be consistent with its normal high quality. Should any of the products be proven defective, the liability to Cemcrete shall be limited to replacement of the product ex-factory. Cemcrete makes no warranty as to merchantability or fitness for a particular purpose and this warranty is in lieu of all other warranties expressed or implied. The user shall determine the suitability of the product for his intended use and assume all risks and liability in connection therewith.

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